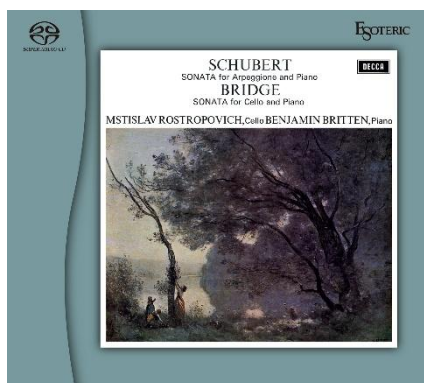




Esoteric Mastering

Super Audio CD/CD Hybrid Collection

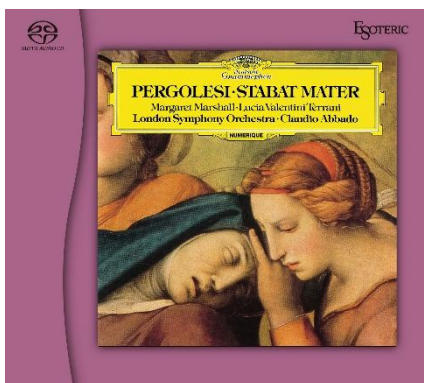
A milestone of Super Audio CD/CD re-mastering, bringing a new experience to all listeners
 brought to you by the experience and technology of Esoteric.



SCHUBERT Arpeggione Sonata, etc. ROSTROPOVICH

Mstislav Rostropovich, Violoncello
 Benjamin Britten, Piano

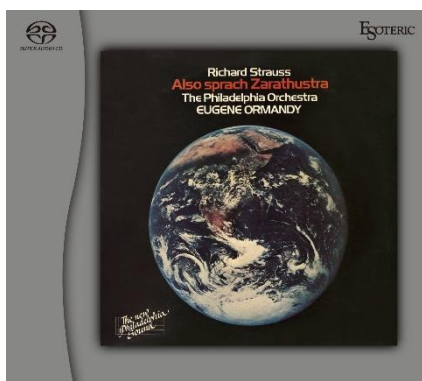
■Product ID: ESSD-90303 ■EAN: 4907034225668 ■Format: Super Audio CD/CD Hybrid
 ■Label: Decca ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging



PERGOLESI Stabat Mater, etc. ABBADO

Margaret Marshall, Soprano
 Lucia Valentini Terrani, Contralto
 Leslie Pearson, Organ
 London Symphony Orchestra
 Ray Still, Oboe
 Chicago Symphony Orchestra
 Conducted by Claudio Abbado

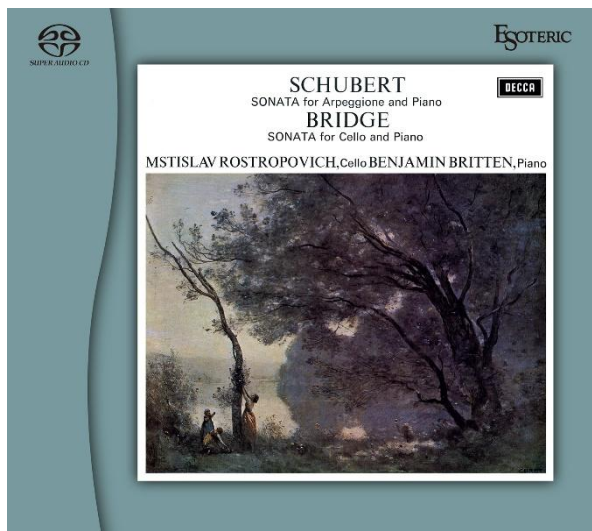
■Product ID: ESSG-90304 ■EAN: 4907034225675 ■Format: Super Audio CD/CD Hybrid
 ■Label: Deutsche Grammophon ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging



“Last Great Performances” 1978-79 ORMANDY

The Philadelphia Orchestra
 Conducted by Eugene Ormandy

■Product ID: ESSW-90305/06 (2discs) ■EAN: 4907034225682 ■Format: Super Audio CD/CD Hybrid
 ■Label: Warner Classics (EMI) ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging



SCHUBERT Arpeggione Sonata, etc. ROSTROPOVICH

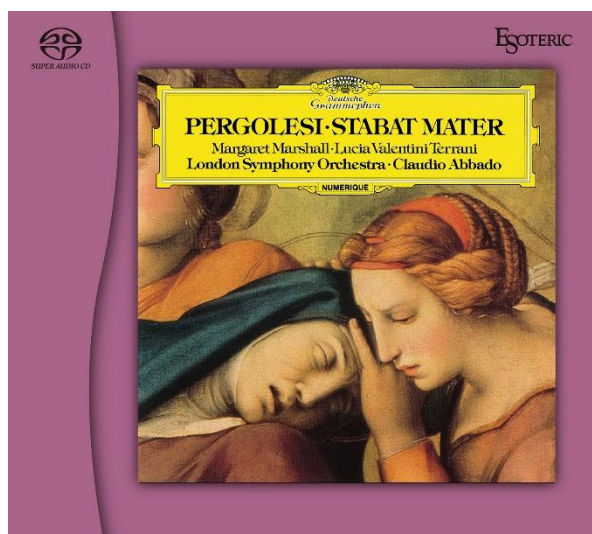
Franz Schubert (1797-1828)
 Sonata for Arpeggione and Piano in A minor, D. 821
 [1] Allegro moderato
 [2] Adagio
 [3] Allegretto

Robert Schumann (1810-1856)
 Fünf Stücke im Volkston, Op. 102
 [4] Vanitas vanitatum (Mit Humor)
 [5] Langsam
 [6] Nicht schnell, mit viel Ton zu spielen
 [7] Nicht zu rasch
 [8] Stark und markiert

Claude Debussy (1862-1918)
 Sonata for Violoncello and Piano in D minor
 [9] Prologue (Lent)
 [10] Sérénade (Modérément animé)
 [11] Finale (Animé)

Mstislav Rostropovich, Violoncello
 Benjamin Britten, Piano

Recorded: 22-27 July 1968, "The Maltings", Concert Hall, Snape (Schubert),
 19-21 July 1961, Kingsway Hall, London (Schumann, Debussy)



PERGOLESI Stabat Mater, etc. ABBADO

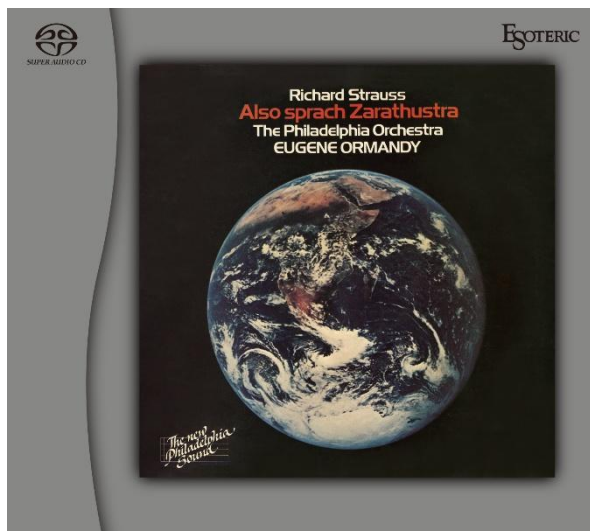
Giovanni Battista Pergolesi (1710-1736)
 Stabat Mater
 per soprano, contralto, archi e continuo
 [1] Duetto. Grave »Stabat Mater dolorosa«
 [2] Aria (Soprano). Andante amoroso »Cuius animam gementem«
 [3] Duetto. Larghetto »O quam tristis et afflicta«
 [4] Aria (Contralto). Allegro »Quae moerebat et dolebat«
 [5] Duetto. Largo - Allegro »Quis est homo, qui non fleret«
 [6] Aria (Soprano). A tempo giusto »Vidit suum dulcem natum«
 [7] Aria (Contralto). Andantino »Eia, Mater, fons amoris«
 [8] Duetto. Allegro »Fac, ut ardeat cor meum«
 [9] Duetto. A tempo giusto »Sancta Mater, istud agas«
 [10] Aria (Contralto). Largo »Fac, ut portem Christi mortem«
 [11] Duetto. Allegro (ma non troppo) »Inflamatus et accensus«
 [12] Duetto. Largo assai - Presto assai »Quando corpus morietur«

Margaret Marshall, Soprano
 Lucia Valentini Terrani, Contralto
 Leslie Pearson, Organ
 London Symphony Orchestra

Wolfgang Amadeus Mozart (1756-1791)
 Oboe Concerto in C major, K. 314 (285d)
 [13] Allegro aperto
 [14] Adagio ma non troppo
 [15] Rondeau (Allegro)
 Cadenzas: Thomas R. Still

Ray Still, Oboe
 Chicago Symphony Orchestra
 Conducted by Claudio Abbado

Recorded: December 1983, Kingsway Hall, London (Pergolesi),
 1-5 March 1983, Orchestra Hall, Chicago (Mozart)



“Ormandy & The Philadelphia Orchestra

~Last Great Performances” 1978-79

[DISC 1]

Richard Strauss (1864-1949)

- [1] Also Sprach Zarathustra, Op.30
Tondichtung für großes Orchester frei nach Friedrich Nietzsche

Paul Hindemith (1895-1963)

Symphonische Metamorphosen nach Themen von Carl Maria von Weber (1943)

- [2] I. Allegro
[3] II. “Turandot, Scherzo”, Moderato – Lebhaft
[4] III. Andantino
[5] IV. Marsch

[DISC 2]

Béla Bartók (1881-1945)

Music for Strings, Percussion and Celesta, Sz106

- [1] I. Andante tranquillo
[2] II. Allegro
[3] III. Adagio
[4] IV. Allegro molto

“The Miraculous Mandarin”- Suite, Op.19, Sz.73

- [5] I. Beginning
[6] II. The curtain rises
[7] III. First seduction game
[8] IV. Second seduction game
[9] V. Third seduction game
[10] VI. The Mandarin enters
[11] VII. Dance of the Girl
[12] VIII. The chase - The Tramps Leap out

Jean Sibelius (1865-1957)

Lemminkäinen Suite, Op.22 (The Four Legends Op.22)

- [13] II. The Swan of Tuonela
(Louis Rosenblatt, Cor anglais)
[14] IV. Lemminkäinen's Return

Samuel Barber (1910-1981)

- [15] Adagio for Strings, Op.11

Recorded: 24 November 1979 (Disc1 1) , 25 February & 10 November 1978 (Disc1 2-7) 18&20
November 1978 (Disc2 1-12) , 20 February 1978 (Disc2 13,14) , 25 February 1978 (Disc2 15)
Location: Old Metropolitan Opera House, Philadelphia

Classical masterpiece collection

The reissue of classical music masterpieces by Esoteric has attracted a lot of attention, both for its uncompromising commitment to recreating the original master sound, and for using hybrid Super Audio CD technology to improve sound quality. This series marks the finest hybrid Super Audio CD release of historical recording selections that have been mainstays of the catalog since their initial release.

These new audio versions feature Esoteric’s proprietary re-mastering process Esoteric Mastering to achieve the highest level of sound quality.

Experience by yourself...

Experience the legendary performance in this new Super Audio CD/CD format. Not only for new followers, but also for well-experienced followers of these recorded materials. All will be equally impressed by the “soul” hidden within the notes, but never before found in previously released recordings in any format.

Esoteric equipment used for re-mastering

The criterion of re-mastering is to faithfully capture the quality of the original master. Esoteric’s flag ship D/A converters, model Grandioso D1X SE, Master clock generator model Grandioso G1X and Esoteric Mexcel interconnect cables and power cords, were all used for this re-mastering session. This combination of highly advanced technology greatly contributed to capturing the high quality sound of the original master.